any choice in the matter. This is what he sometimes expresses as becoming like a god, for the gods, as he puts it in Euthyphro (10d), love the pious (and so, the right) because it is right; they cannot do otherwise and no longer have any choice at all, and they cannot be the cause of evil.

The translations in this volume give the full Platonic account of the drama of Socrates' trial and death and provide vivid presentations of Socrates' discussions with his friends and younger contemporaries on the nature of piety, the justice of obedience to state authority, the relation between philosophical knowledge and human virtue, and the wonders, as well as the demands, of the life devoted to philosophy. The references to the coming trial and its charges in Euthyphro are a kind of introduction to this drama. The Apology is Plato's version of Socrates' speech to the jury in his own defense. In Crito we find Socrates refusing to save his life by escaping into exile. Meno shows Socrates debating in his characteristic way with Meno on the nature and teachability of human virtue (goodness), and also examining Meno's slave-boy on a question of geometry, in order to prove the preexistence of our souls and our ability to learn ("recollect") truths by rigorously examining our own opinions. Phaedo gives an account of his discussion with his friends in prison on the last day of his life, mostly on the question of the immortality of the soul.

The influence of Socrates on his contemporaries can hardly be exaggerated, especially on Plato but not on Plato alone, for a number of authors wrote on Socrates in the early fourth century B.C. And his influence on later philosophers, largely through Plato, was also very great. This impact, on his contemporaries at least, was due not only to his theories but in large measure to his character and personality, that serenely self-confident personality that emerges so vividly from Plato's writings, and in particular from his account of Socrates' trial, imprisonment, and execution.

NOTE: With few exceptions, this translation follows Burnet's Oxford text.

G. M. A. Grube

EUTHYPHRO

Euthyphro is surprised to meet Socrates near the king-archon's court, for Socrates is not the kind of man to have business with courts of justice. Socrates explains that he is under indictment by one Meletus for corrupting the young and for not believing in the gods in whom the city believes. After a brief discussion of this, Socrates inquires about Euthyphro's business at court and is told that he is prosecuting his own father for the murder of a laborer who is himself a murderer. His family and friends believe his course of action to be impious, but Euthyphro explains that in this they are mistaken and reveal their ignorance of the nature of piety. This naturally leads Socrates to ask, What is piety? And the rest of the dialogue is devoted to a search for a definition of piety, illustrating the Socratic search for universal definitions of ethical terms, to which a number of early Platonic dialogues are devoted. As usual, no definition is found that satisfies Socrates.

The Greek term hosion means, in the first instance, the knowledge of the proper ritual in prayer and sacrifice and of course its performance (as Euthyphro himself defines it in 14b). But obviously Euthyphro uses it in the much wider sense of pious conduct generally (e.g., his own), and in that sense the word is practically equivalent to righteousness (the justice of the Republic), the transition being by way of conduct pleasing to the gods.

Besides being an excellent example of the early, so-called Socratic dialogues, Euthyphro contains several passages with important philosophical implications. These include those in which Socrates speaks of the one Form, presented by all the actions that we call pious (5d), as well as the one in which we are told that the gods love what is pious because it is pious; it is not pious because the gods love it (10d). Another passage clarifies the difference between genus and species (11e–12d).

G.M.A.G.
EUTHYPHRO: What's new, Socrates, to make you leave your usual haunts in the Lyceum and spend your time here by the king-archon's court? Surely you are not prosecuting anyone before the king-archon as I am?

SOCRATES: The Athenians do not call this a prosecution but an indictment, Euthyphro.

EUTHYPHRO: What is this you say? Someone must have indicted you, for you are not going to tell me that you have indicted someone else.

SOCRATES: No indeed.

EUTHYPHRO: But someone else has indicted you?

SOCRATES: Quite so.

EUTHYPHRO: Who is he?

SOCRATES: I do not really know him myself, Euthyphro. He is apparently young and unknown. They call him Meletus, I believe. He belongs to the Pitthean deme, if you know anyone from that deme called Meletus, with long hair, not much of a beard, and a rather aquiline nose.

EUTHYPHRO: I don't know him, Socrates. What charge does he bring against you?

SOCRATES: What charge? A not ignoble one I think, for it is no small thing for a young man to have knowledge of such an important subject. He says he knows how our young men are corrupted and who corrupts them. He is likely to be wise, and when he sees my ignorance corrupting his contemporaries, he proceeds to accuse me to the city as to their mother. I think he is the only one of our public men to start out the right way, for it is right to care first that the young should be as good as possible, just as a good farmer is likely to take care of the young plants first, and of the others later. So, too, Meletus first gets rid of us who corrupt the young shoots, as he says, and then afterwards he will obviously take care of the older ones and become a source of great blessings for the city, as seems likely to happen to one who started out this way.

EUTHYPHRO: I could wish this were true, Socrates, but I fear the opposite may happen. He seems to me to start out by harming the very heart of the city by attempting to wrong you. Tell me, what does he say you do to corrupt the young?

SOCRATES: Strange things, to hear him tell it, for he says that I am a maker of gods, and on the ground that I create new gods while not believing in the old gods, he has indicted me for their sake, as he puts it.

EUTHYPHRO: I understand, Socrates. This is because you say that the divine sign keeps coming to you. So he has written this indictment against you as one who makes innovations in religious matters, and he comes to court to slander you, knowing that such things are easily misrepresented to the crowd. The same is true in my case. Whenever I speak of divine matters in the assembly and foretell the future, they laugh me down as if I were crazy; and yet I have foretold nothing that did not happen. Nevertheless, they envy all of us who do this. One need not worry about them, but meet them head-on.

SOCRATES: My dear Euthyphro, to be laughed at does not matter perhaps, for the Athenians do not mind anyone they think clever, as

1. We know nothing about Euthyphro except what we can gather from this dialogue. He is obviously a professional priest who considers himself an expert on ritual and on piety generally and, it seems, is generally so considered. One Euthyphro is mentioned in Plato's Cratylus (396d) who is given to enthoasismos, inspiration or possession, but we cannot be sure that it is the same person.

2. The Lyceum was an outdoor gymnasium, just outside the walls of Athens, where teenage young men engaged in exercises and athletic competitions. Socrates and other intellectuals carried on discussions with them there and exhibited their skills. See the beginnings of Plato's Euthydemus and Lysis, and the last paragraph of Symposium. The king-archon, one of the nine principal magistrates of Athens, had the responsibility to oversee religious rituals and purifications, and as such had oversight of legal cases involving alleged offenses against the Olympian gods, whose worship was a civic function — it was regarded as a serious offense to offend them.

3. A deme was, in effect, one of the constituent villages of Attica, the territory whose center was the city of Athens (though Athens itself was divided into demes, too). Athenian citizens had first of all to be enrolled and recognized as citizens in their demes.

4. In Plato, Socrates always speaks of his divine sign or voice as intervening to prevent him from doing or saying something (e.g., Apology 31d), but never positively. The popular view was that it enabled him to foretell the future, and Euthyphro here represents that view. Note, however, that Socrates dissociates himself from "you prophets" (3e).

5. The assembly was the final decision-making body of the Athenian democracy. All adult males could attend and vote.
long as he does not teach his own wisdom, but if they think that he
does make others to be like himself they get angry, whether through envy,
as you say, or for some other reason.

EUTHYPHRO: I have certainly no desire to test their feelings towards
me in this matter.

SOCRATES: Perhaps you seem to make yourself but rarely available,
and not be willing to teach your own wisdom, but I'm afraid that my
liking for people makes them think that I pour out to anybody anything
I have to say, not only without charging a fee but even glad to reward
anyone who is willing to listen. If then they were intending to laugh
at me, as you say they laugh at you, there would be nothing unpleasant
in their spending their time in court laughing and jesting, but if they
are going to be serious, the outcome is not clear except to you prophets.

EUTHYPHRO: Perhaps it will come to nothing, Socrates, and you will
fight your case as you think best, as I think I will mine.

SOCRATES: What is your case, Euthyphro? Are you the defendant or
the prosecutor?

EUTHYPHRO: The prosecutor.

SOCRATES: Whom do you prosecute?

EUTHYPHRO: One whom I am thought crazy to prosecute.

SOCRATES: Are you pursuing someone who will easily escape you?

EUTHYPHRO: Far from it, for he is quite old.

SOCRATES: Who is it?

EUTHYPHRO: My father.

SOCRATES: My dear sir! Your own father?

EUTHYPHRO: Certainly.

SOCRATES: What is the charge? What is the case about?

EUTHYPHRO: Murder, Socrates.

SOCRATES: Good heavens! Certainly, Euthyphro, most men would
not know how they could do this and be right. It is not the part of
anyone to do this, but of one who is far advanced in wisdom.

EUTHYPHRO: Yes, by Zeus, Socrates, that is so.

SOCRATES: Is then the man your father killed one of your relatives?
Or is that obvious, for you would not prosecute your father for the
murder of a stranger.

EUTHYPHRO: It is ridiculous, Socrates, for you to think that it makes
any difference whether the victim is a stranger or a relative. One should
only watch whether the killer acted justly or not; if he acted justly, let
him go, but if not, one should prosecute, if, that is to say, the killer
shares your hearth and table. The pollution is the same if you knowingly
keep company with such a man and do not cleanse yourself and him
by bringing him to justice. The victim was a dependent of mine, and
when we were farming in Naxos he was a servant of ours. He killed
one of our household slaves in drunken anger, so my father bound him
hand and foot and threw him in a ditch, then sent a man here to
inquire from the priest what should be done. During that time he gave
no thought or care to the bound man, as being a killer, and it was no
matter if he died, which he did. Hunger and cold and his bonds caused
his death before the messenger came back from the seer. Both my
father and my other relatives are angry that I am prosecuting my father
for murder on behalf of a murderer when he hadn't even killed him,
they say, and even if he had, the dead man does not deserve a thought,
since he was a killer. For, they say, it is impious for a son to prosecute
his father for murder. But their ideas of the divine attitude to piety and
impiety are wrong, Socrates.

SOCRATES: Whereas, by Zeus, Euthyphro, you think that your knowl-
dge of the divine, and of piety and impiety, is so accurate that, when
those things happened as you say, you have no fear of having acted
impiously in bringing your father to trial?

EUTHYPHRO: I should be of no use, Socrates, and Euthyphro would
not be superior to the majority of men, if I did not have accurate
knowledge of all such things.

SOCRATES: It is indeed most important, my admirable Euthyphro,
that I should become your pupil, and as regards this indictment, chal-
lenge Meletus about these very things and say to him: that in the past
too I considered knowledge about the divine to be most important, and
that now that he says that I am guilty of improvising and innovating
about the gods I have become your pupil. I would say to him: "If,
Meletus, you agree that Euthyphro is wise in these matters, consider
me, too, to have the right beliefs and do not bring me to trial. If you

6. Naxos is a large island in the Aegean Sea southeast of Athens, where Athens
had appropriated land and settled many of its citizens under its imperial rule
in the mid-fifth century B.C.
do not think so, then prosecute that teacher of mine, not me, for corrupting the older men, me and his own father, by teaching me and by exhorting and punishing him." If he is not convinced, and does not discharge me or indict you instead of me, I shall repeat the same challenge in court.

EUTHYPHRO: Yes, by Zeus, Socrates, and, if he should try to indict me, I think I would find his weak spots and the talk in court would be about him rather than about me.

SOCRATES: It is because I realize this that I am eager to become your pupil, my dear friend. I know that other people as well as this Meletus do not even seem to notice you, whereas he sees me so sharply and clearly that he indicts me for ungodliness. So tell me now, by Zeus, what you just now maintained you clearly knew: what kind of thing do you say that godliness and ungodliness are, both as regards murder and other things; or is the pious not the same and alike in every action, and the impious the opposite of all that is pious and like itself, and everything that is to be impious presents us with one form7 or appearance insofar as it is impious?

EUTHYPHRO: Most certainly, Socrates.

SOCRATES: Tell me then, what is the pious, and what the impious, do you say?

EUTHYPHRO: I say that the pious is to do what I am doing now, to prosecute the wrongdoer, be it about murder or temple robbery or anything else, whether the wrongdoer is your father or your mother or anyone else; not to prosecute is impious. And observe, Socrates, that I can cite powerful evidence that the law is so. I have already said to others that such actions are right, not to favor the ungodly, whoever they are. These people themselves believe that Zeus is the best and most just of the gods, yet they agree that he bound his father because he unjustly swallowed his sons, and that he in turn castrated his father for similar reasons. But they are angry with me because I am prosecuting my father for his wrongdoing. They contradict themselves in what they say about the gods and about me.

SOCRATES: Indeed, Euthyphro, this is the reason why I am a defendant in the case, because I find it hard to accept things like that being said about the gods, and it is likely to be the reason why I shall be told I do wrong. Now, however, if you, who have full knowledge of such things, share their opinions, then we must agree with them, too, it would seem. For what are we to say, we who agree that we ourselves have no knowledge of them? Tell me, by the god of friendship, do you really believe these things are true?

EUTHYPHRO: Yes, Socrates, and so are even more surprising things, of which the majority has no knowledge.

SOCRATES: And do you believe that there really is war among the gods, and terrible enmities and battles, and other such things as are told by the poets, and other sacred stories such as are embroidered by good writers and by representations of which the robe of the goddess is adorned when it is carried up to the Acropolis? Are we to say these things are true, Euthyphro?

EUTHYPHRO: Not only these, Socrates, but, as I was saying just now, I will, if you wish, relate many other things about the gods which I know will amaze you.

SOCRATES: I should not be surprised, but you will tell me these at leisure some other time. For now, try to tell me more clearly what I was asking just now, for, my friend, you did not teach me adequately when I asked you what the pious was, but you told me that what you are doing now, in prosecuting your father for murder, is pious.

EUTHYPHRO: And I told the truth, Socrates.

SOCRATES: Perhaps. You agree, however, that there are many other pious actions.

EUTHYPHRO: There are.

7. This is the kind of passage that makes it easier for us to follow the transition from Socrates' universal definitions to the Platonic theory of separately existent eternal universal Forms. The words eidos and idea, the technical terms for the Platonic Forms, commonly mean physical stature or bodily appearance. As we apply a common epithet, in this case pious, to different actions or things, these must have a common characteristic, present a common appearance or form, to justify the use of the same term, but in the early dialogues, as here, it seems to be thought of as immanent in the particulars and without separate existence. The same is true of 6d where the word "form" is also used.

8. The Acropolis is the huge rocky outcropping in the center of Athens that served as the citadel for Attica, and also the center of its religious life. Major temples to the gods were there, including the Parthenon, the temple of Athena, the city's protectress. Every four years in an elaborate festival in her honor maidens brought up the ceremonial robe referred to here, in which to clothe her statue.
SOCRATES: Bear in mind then that I did not bid you tell me one or two of the many pious actions but that form itself that makes all pious actions pious, for you agreed that all impious actions are impious and all pious actions pious through one form, or don't you remember?

EUTHYPHRO: I do.

SOCRATES: Tell me then what this form itself is, so that I may look upon it and, using it as a model, say that any action of yours or another's that is of that kind is pious, and if it is not that it is not.

EUTHYPHRO: If that is how you want it, Socrates, that is how I will tell you.

SOCRATES: That is what I want.

EUTHYPHRO: Well then, what is dear to the gods is pious, what is not is impious.

SOCRATES: Splendid, Euthyphro! You have now answered in the way I wanted. Whether your answer is true I do not know yet, but you will obviously show me that what you say is true.

EUTHYPHRO: Certainly.

SOCRATES: Come then, let us examine what we mean. An action or a man dear to the gods is pious, but an action or a man hated by the gods is impious. They are not the same, but quite opposite, the pious and the impious. Is that not so?

EUTHYPHRO: It is indeed.

SOCRATES: And that seems to be a good statement?

EUTHYPHRO: I think so, Socrates.

SOCRATES: We have also stated that the gods are in a state of discord, that they are at odds with each other, Euthyphro, and that they are at enmity with each other. Has that, too, been said?

EUTHYPHRO: It has.

SOCRATES: What are the subjects of difference that cause hatred and anger? Let us look at it this way. If you and I were to differ about numbers as to which is the greater, would this difference make us enemies and angry with each other, or would we proceed to count and soon resolve our difference about this?

EUTHYPHRO: We would certainly do so.

SOCRATES: Again, if we differed about the larger and the smaller, we would turn to measurement and soon cease to differ.

EUTHYPHRO: That is so.
father, may be pleasing to Zeus but displeasing to Cronus and Uranus,9 pleasing to Hephaestus but displeasing to Hera, and so with any other
gods who differ from each other on this subject.

EUTHYPHRO: I think, Socrates, that on this subject no gods would
differ from one another, that whoever has killed anyone unjustly should
pay the penalty.

SOCRATES: Well now, Euthyphro, have you ever heard any man
maintaining that one who has killed or done anything else unjustly
should not pay the penalty?

EUTHYPHRO: They never cease to dispute on this subject, both else-
where and in the courts, for when they have committed many wrongs
they do and say anything to avoid the penalty.

SOCRATES: Do they agree they have done wrong, Euthyphro, and in
spite of so agreeing do they nevertheless say they should not be pun-
ished?

EUTHYPHRO: No, they do not agree on that point.

SOCRATES: So they do not say or do just anything. For they do not
venture to say this, or dispute that they must not pay the penalty if they
d have done wrong, but I think they deny doing wrong. Is that not so?

EUTHYPHRO: That is true.

SOCRATES: Then they do not dispute that the wrongdoer must be
punished, but they may disagree as to who the wrongdoer is, what he
did, and when.

EUTHYPHRO: You are right.

SOCRATES: Do not the gods have the same experience, if indeed
they are at odds with each other about the just and the unjust, as your
argument maintains? Some assert that they wrong one another, while
e others deny it, but no one among gods or men ventures to say that the
wrongdoer must not be punished.

EUTHYPHRO: Yes, that is true, Socrates, as to the main point.

SOCRATES: And those who disagree, whether men or gods, dispute
about each action, if indeed the gods disagree. Some say it is done
justly, others unjustly. Is that not so?

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9. Zeus' father, whom he fought and defeated (see 6a), was Cronus; Cronus,
in turn, had castrated his own father Uranus. The story of Hephaestus and his
mother Hera, mentioned next, similarly involves a son punishing his parent.
PLATO

12

EUTHYPHRO: We must examine it, but I certainly think that this is now a fine statement.

SOCRATES: We shall soon know better whether it is. Consider this: Is the pious being loved by the gods because it is pious, or is it pious because it is being loved by the gods?

EUTHYPHRO: I don’t know what you mean, Socrates.

SOCRATES: I shall try to explain more clearly: we speak of something carried and something carrying, of something led and something leading, of something seen and something seeing, and you understand that these things are all different from one another and how they differ?

EUTHYPHRO: I think I do.

SOCRATES: So there is also something loved and—a different thing—something loving.

EUTHYPHRO: Of course.

SOCRATES: Tell me then whether the thing carried is a carried thing because it is being carried, or for some other reason?

EUTHYPHRO: No, that is the reason.

SOCRATES: And the thing led is so because it is being led, and the thing seen because it is being seen?

EUTHYPHRO: Certainly.

SOCRATES: It is not being seen because it is a thing seen but on the contrary it is a thing seen because it is being seen; nor is it because it is something led that it is being led but because it is being led that it is something led; nor is something being carried because it is something carried, but it is something carried because it is being carried. Is what I want to say clear, Euthyphro? I want to say this, namely, that if anything is being changed or is being affected in any way, it is not being changed because it is something changed, but rather it is something changed because it is being changed; nor is it being affected because it is something affected, but it is something affected because it is being affected. Or do you not agree?

10. Here Socrates gives the general principle under which, he says, the specific cases already examined—those of leading, carrying, and seeing—all fall. It is by being changed by something that changes it (e.g., by carrying it somewhere). Likewise for “affections” such as being seen by someone: it is by being “affected” by something that “affects” it that anything is an “affected” thing, not vice versa. It is not by being an “affected” thing (e.g., a thing seen) that something else then “affects” it.

EUTHYPHRO: I do.

SOCRATES: Is something loved either something changed or something affected by something?

EUTHYPHRO: Certainly.

SOCRATES: So it is in the same case as the things just mentioned; it is not being loved by those who love it because it is something loved, but it is something loved because it is being loved by them?

EUTHYPHRO: Necessarily.

SOCRATES: What then do we say about the pious, Euthyphro? Surely that it is being loved by all the gods, according to what you say?

EUTHYPHRO: Yes.

SOCRATES: Is it being loved because it is pious, or for some other reason?

EUTHYPHRO: For no other reason.

SOCRATES: It is being loved then because it is pious, but it is not pious because it is being loved?

EUTHYPHRO: Apparently.

SOCRATES: And yet it is something loved and god-loved because it is being loved by the gods?

EUTHYPHRO: Of course.

SOCRATES: Then the god-loved is not the same as the pious, Euthyphro, nor the pious the same as the god-loved, as you say it is, but one differs from the other.

EUTHYPHRO: How so, Socrates?

SOCRATES: Because we agree that the pious is being loved for this reason, that it is pious, but it is not pious because it is being loved. Is that not so?

EUTHYPHRO: Yes.

SOCRATES: And that the god-loved, on the other hand, is so because it is being loved by the gods, by the very fact of being loved, but it is not being loved because it is god-loved.

EUTHYPHRO: True.
SOCRATES: But if the god-loved and the pious were the same, my dear Euthyphro, then if the pious was being loved because it was pious, the god-loved would also be being loved because it was god-loved; and if the god-loved was god-loved because it was being loved by the gods, then the pious would also be pious because it was being loved by the gods. But now you see that they are in opposite cases as being altogether different from each other: the one is such as to be loved because it is being loved, the other is being loved because it is such as to be loved. I'm afraid, Euthyphro, that when you were asked what piety is, you did not wish to make its nature clear to me, but you told me an affect or a quality of it, that the pious has the quality of being loved by all the gods, but you have not yet told me what the pious is. Now, if you will, do not hide things from me but tell me again from the beginning what piety is, whether being loved by the gods or having some other quality—we shall not quarrel about that—but be keen to tell me what the pious and the impious are.

EUTHYPHRO: But Socrates, I have no way of telling you what I have in mind, for whatever proposition we put forward goes around and refuses to stay put where we establish it.

SOCRATES: Your statements, Euthyphro, seem to belong to my ancestor, Daedalus. If I were stating them and putting them forward, you would perhaps be making fun of me and say that because of my kinship with him my conclusions in discussion run away and will not stay where one puts them. As these propositions are yours, however, we need some other jest, for they will not stay put for you, as you say yourself.

EUTHYPHRO: I think the same jest will do for our discussion, Socrates, for I am not the one who makes them go around and not remain in the same place; it is you who are the Daedalus; for as far as I am concerned they would remain as they were.

SOCRATES: It looks as if I was cleverer than Daedalus in using my skill, my friend, insofar as he could only cause to move the things he made himself, but I can make other people's things move as well as my own. And the smartest part of my skill is that I am clever without wanting to be, for I would rather have your statements to me remain unmoved than possess the wealth of Tantalus as well as the cleverness of Daedalus. But enough of this. Since I think you are making unnecessary
difficulties, I am as eager as you are to find a way to teach me about piety, and do not give up before you do. See whether you think all that is pious is of necessity just.

EUTHYPHRO: I think so.

SOCRATES: And is then all that is just pious? Or is all that is pious just, but not all that is just pious, but some of it is and some is not?

EUTHYPHRO: I do not follow what you are saying, Socrates.

SOCRATES: Yet you are younger than I by as much as you are wiser. As I say, you are making difficulties because of your wealth of wisdom. Pull yourself together, my dear sir, what I am saying is not difficult to grasp. I am saying the opposite of what the poet said who wrote:

You do not wish to name Zeus, who had done it, and who made all things grow, for where there is fear there is also shame.

I disagree with the poet. Shall I tell you why?

EUTHYPHRO: Please do.

SOCRATES: I do not think that "where there is fear there is also shame," for I think that many people who fear disease and poverty and many other such things feel fear, but are not ashamed of the things they fear. Do you not think so?

EUTHYPHRO: I do indeed.

SOCRATES: But where there is shame there is also fear. For is there anyone who, in feeling shame and embarrassment at anything, does not also at the same time fear and dread a reputation for wickedness?

EUTHYPHRO: He is certainly afraid.

SOCRATES: It is then not right to say "where there is fear there is also shame," but that where there is shame there is also fear, for fear covers a larger area than shame. Shame is a part of fear just as odd is a part of number, with the result that it is not true that where there is number there is also oddness, but that where there is oddness there is also number. Do you follow me now?

EUTHYPHRO: Surely.

SOCRATES: This is the kind of thing I was asking before, whether where there is piety there is also justice, but where there is justice there is not always piety, for the pious is a part of justice. Shall we say that, or do you think otherwise?

11. Socrates may have been a stonemason, as his father was. In Greek mythology Daedalus' statues (made of wood) could move themselves.

12. Author unknown.
EUTHYPHRO: No, but like that, for what you say appears to be right.

SOCRATES: See what comes next: if the pious is a part of the just, we must, it seems, find out what part of the just it is. Now if you asked me something of what we mentioned just now, such as what part of number is the even, and what number that is, I would say it is the number that is divisible into two equal, not unequal, parts. Or do you not think so?

EUTHYPHRO: I do.

SOCRATES: Try in this way to tell me what part of the just the pious is, in order to tell Meletus not to wrong us any more and not to indict me for ungodliness, since I have learned from you sufficiently what is godly and pious and what is not.

EUTHYPHRO: I think, Socrates, that the godly and pious is the part of the just that is concerned with the care of the gods, while that concerned with the care of men is the remaining part of justice.

SOCRATES: You seem to me to put that very well, but I still need a bit of information. I do not know yet what you mean by care, for you do not mean the care of the gods in the same sense as the care of other things, as, for example, we say, don't we, that not everyone knows how to care for horses, but the horse breeder does.

EUTHYPHRO: Yes, I do mean it that way.

SOCRATES: So horse breeding is the care of horses.

EUTHYPHRO: Yes.

SOCRATES: Nor does everyone know how to care for dogs, but the hunter does.

EUTHYPHRO: That is so.

SOCRATES: So hunting is the care of dogs.

EUTHYPHRO: Yes.

SOCRATES: And cattle raising is the care of cattle.

EUTHYPHRO: Quite so.

SOCRATES: While piety and godliness is the care of the gods, Euthyphro. Is that what you mean?

EUTHYPHRO: It is.

SOCRATES: Now care in each case has the same effect; it aims at the good and the benefit of the object cared for, as you can see that horses cared for by horse breeders are benefited and become better. Or do you not think so?
SOCRATES: So do generals, my friend. Nevertheless you could easily
tell me their main concern, which is to achieve victory in war, is it not?
EUTHYPHRO: Of course.
SOCRATES: The farmers, too, I think, achieve many fine things, but
the main point of their efforts is to produce food from the earth.
EUTHYPHRO: Quite so.
SOCRATES: Well then, how would you sum up the many fine things
that the gods achieve?
EUTHYPHRO: I told you a short while ago, Socrates, that it is a
considerable task to acquire any precise knowledge of these things, but,
to put it simply, I say that if a man knows how to say and do what is
pleasing to the gods at prayer and sacrifice, those are pious actions such
as preserve both private houses and public affairs of state. The opposite of
these pleasing actions are impious and overturn and destroy everything.

SOCRATES: You could tell me in far fewer words, if you were willing,
the sum of what I asked, Euthyphro, but you are not keen to teach me,
that is clear. You were on the point of doing so, but you turned away.
If you had given that answer, I should now have acquired from you
sufficient knowledge of the nature of piety. As it is, the lover of inquiry
must follow his beloved wherever it may lead him. Once more then,
what do you say that piety and the pious are? Are they a knowledge of
how to sacrifice and pray?
EUTHYPHRO: They are.
SOCRATES: To sacrifice is to make a gift to the gods, whereas to pray
is to beg from the gods?
EUTHYPHRO: Definitely, Socrates.
SOCRATES: It would follow from this statement that piety would be
a knowledge of how to give to, and beg from, the gods.
EUTHYPHRO: You understood what I said very well, Socrates.
SOCRATES: That is because I am so desirous of your wisdom, and I
concentrate my mind on it, so that no word of yours may fall to the
ground. But tell me, what is this service to the gods? You say it is to
beg from them and to give to them?
EUTHYPHRO: I do.
SOCRATES: And to beg correctly would be to ask from them things
that we need?
EUTHYPHRO: What else?
SOCRATES: Either we were wrong when we agreed before, or, if we were right then, we are wrong now.

EUTHYPHO: That seems to be so.

SOCRATES: So we must investigate again from the beginning what piety is, as I shall not willingly give up before I learn this. Do not think me unworthy, but concentrate your attention and tell the truth. For you know it, if any man does, and I must not let you go, like Proteus, before you tell me. If you had no clear knowledge of piety and impiety you would never have ventured to prosecute your old father for murder on behalf of a servant. For fear of the gods you would have been afraid to take the risk lest you should not be acting rightly, and would have been ashamed before men, but now I know well that you believe you have clear knowledge of piety and impiety. So tell me, my good Euthyphro, and do not hide what you think it is.

EUTHYPHO: Some other time, Socrates, for I am in a hurry now, and it is time for me to go.

SOCRATES: What a thing to do, my friend! By going you have cast me down from a great hope I had, that I would learn from you the nature of the pious and the impious and so escape Meletus' indictment by showing him that I had acquired wisdom in divine matters from Euthyphro, and my ignorance would no longer cause me to be careless and inventive about such things, and that I would be better for the rest of my life.

13. In Greek mythology Proteus was a sort of old man of the sea, who could keep on changing his form and so escape being questioned. See Homer, Odyssey iv.382 ff.

APOLOGY

The Apology\(^1\) professes to be a record of the actual speech that Socrates delivered in his own defense at the trial. This claim makes the question of its historicity more acute than in the dialogues in which the conversations themselves are mostly fictional and the question of historicity is concerned only with how far the theories that Socrates is represented as expressing were those of the historical Socrates. Here, however, we are dealing with a speech that Socrates made as a matter of history. How far is Plato's account accurate? We should always remember that the ancients did not expect historical accuracy in the way we do. On the other hand, Plato makes it clear that he was present at the trial (34a, 38b). Moreover, if, as is generally believed, the Apology was written not long after the event, many Athenians would remember the actual speech, and it would be a poor way to vindicate the Master, which is the obvious intent, to put a completely different speech into his mouth. Some liberties could no doubt be allowed, but the main arguments and the general tone of the defense must surely be faithful to the original. The beauty of language and style is certainly Plato's, but the serene spiritual and moral beauty of character belongs to Socrates. It is a powerful combination.

Athenian juries were very large, in this case 501, and they combined the duties of jury and judge as we know them by both convicting and sentencing. Obviously, it would have been virtually impossible for so large a body to discuss various penalties and decide on one. The problem was resolved rather neatly, however, by having the prosecutor, after conviction, assess the penalty he thought appropriate, followed by a counter-assessment by the defendant. The jury would then decide between the two. This procedure generally made for moderation on both sides.

Thus the Apology is in three parts. The first and major part is the main speech (17a–35d), followed by the counter-assessment (35e–38b),

\(^{1}\) The word apology is a transliteration, not a translation, of the Greek apologia, which means defense. There is certainly nothing apologetic about the speech.